### **EDUCATION**

2012 - 2014 M.Art.Ed. Iceland Academy of the Arts

2008 – 2009 Diploma Applied Gender Studies, University of Iceland

2005 – 2008 BA Fine Arts, Iceland Academy of the Arts

2007 Erasmus exchange student, Crawford school of Art. Cork, IE

2006 Kuno program, Konstfack, Stockholm, SE

### **SOLO EXHIBITIONS**

2024 TRÚ BLUE, Þula gallerí, Reykjavík, IS

2022 ÉG SÉ STJÖRNURNAR EN ÉG SÉ EKKI HEIMINN, Gallerí Undirgöng, Reykjavík, IS

2022 NO PRETENDING, Þula Gallery, Reykjavík, IS

2022 DIALECTIC BUBBLE – It 's the Media Not You, Listval, Reykjavík, IS

2021 LAX, Þula Gallery, Reykjavík, IS

2021 WAITING ROOM, collaboration with Bergbór Snæbjörnsdóttir & Dögg Mósesdóttir, HARBINGER, Reykjavík, IS

2019 DIALECTIC BUBBLE. It's the media not you! Ltd. Ink. Corporation. Edinburgh, UK

2018 ABOUT LOOKING. It sthe Media Not You. Gallerí GAMMA, Reykjavík, IS

2018 I FELL TOO MUCH, REAL EMOTION, Gallerí Laugalækur, Reykjavík, IS

2015 VIEW OF MOTIVATION. Hverfisgallerí, Reykjavík, IS

2014 RED DIRECTION. Týs gallerí, Reykjavík, IS

2014 VIEW OF MOTIVATION. NAU Gallery, Stockholm, SE

2014 THE DAYS OF THE CHILD PRODIGY ARE OVER by Wunderkind Collective.

ÞOKA, Reykjavík, IS

2011 BREADWINNER. Torpedo18, Copenhagen, DK

### **GROUP EXHIBITIONS**

2023 TILEINKUN, Reykjanes Art Museum, Keflavík, IS

2023 OPNUN II, Y-Gallery, Kópavogur, IS

2022GJÖRNINGAÞOKA, Hafnarhúsið, Reykjavík Art Museum, IS

2021 HEAD2HEAD, Athens, GR

2021 ASSUMPTION, Safari of Sorts, LTD\_INK Corporation, Glasgow, UK

2020 LIPIU, Athens, GR

2019 RÚLLANDI SNJÓBOLTI, Djúpivogur, IS

2017 FULLKOMLEGA ÓHEIÐARLEG, SÍM, Reykjavík, IS

2016 Northern Waves Film Festival, Grundarfjörður, IS

2016 PLAN-B Art Festival, Borgarnes, IS

2015 FRENJUR & FÓRNARLÖMB, ASÍ Museum & Reykjavík Art Festival, IS

2015 IT S THE MEDIA NOT YOU, Eastern Edge Gallery, Newfoundland, CA

2012 ALT\_CPH with TORPEDO18, Copenhagen, DK

2012 CONCLUSION OF SOLUTION. Gallerí Klósett, Reykjavík, IS

2011 MY FRIEND THE FOREIGNER. The Ambulance Depot, Edinburgh, Scotland

2011 MADE IN CHINA – I CREATED IT WITH MY OWN TWO HANDS. Sequences Real Time Art Festival, IS

2010 CULTURAL APPEARANCES OF ICELAND. Political critique, Warsaw, PL

2010 FLUSHED. Nordic house, Reykjavík, IS

2009 OPEN-THERE ARE CORPS. Kling & Bang, Reykjaví, IS

2008 The Iceland Academy of the Arts, graduation exhibition. Reykjavík Art Museum, IS

# **PERFORMANCES**

2018 REALITY IN OTHER WORDS, Beyond Human Impulse, Athens, GR

2017 THE NEXT BIG THONG by Wunderkind Collective, Sexy Bydel, Oslo, NO

2017 REALITY IN OTHER WORDS at Beyond Human Impulse at MENGI, IS

2015 WAITING by Wunderkind Collective. Performance Art Oslo, Oslo, NO

2013 THE DAYS OF THE CHILD PRODIGY ARE OVER by Wunderkind Collective. Dimanche Rouge, Pluckhouse, Helsinki, FI

2012 THE DAYS OF THE CHILD PRODIGY ARE OVER by Wunderkind Collective.

Grüntaler9, Berlin, GE

2012 PERVERT PROOF in context with Torpedo18 at Alt\_Cph 2012. Copenhagen, DK

2012 THE DAYS OF THE CHILD PRODIGY ARE OVER by Wunderkind Collective. The Living Art Museum, Reykjavík, IS

2012 THE DAYS OF THE CHILD PRODIGY ARE OVER by Wunderkind Collective. ART IN TRANSLATION, Nordic House, Reykjavík, IS

### ART RELATED WORK AND OTHER PROJECTS

2014 - 2015 Co-curator for exhibition series CYC – Cyclorama, The Living Art Museum,

2013 – 2015 THE LIVING ART MUSEUM, Member of the board.

2012 - 2013 SEQUENCES - Real time art festival, member of the board.

2011 – 2012 GALLERÍ KLÓSETT. Founder and co director of Gallerí Klósett, an artist run exhibition space located at Hverfisgata 61, Reykjavik, IS

2010 – 2011 GALLERY CRYMO. Member of the board & member of participating artists.

### **PUBLISHING**

2020 Book. THE FEMININE SUBLIME by It's the Media Not You.

2013 STÍNA, magazine on literature and art. Cover.

2013 Book. THE DAYS OF THE CHILD PRODIGY ARE OVER. By Wunderkind Collective. Published by Útúr book publishing, Reykjavík, Iceland.

2012 KATALOG, 6Th Issue, FETISH. Central Canadian Center for performance,

2012. Magazine. ENDEMI third issue, Reykjavík, Iceland. http://endemi.wordpress.com/

2011 Book. TRUST US WE ARE ARTIST. an archive on Gallery Crymo. Published by Crymogea, Reykjavik, Ísland.

2010 Catalog. CULTURAL APPEARANCES OF ICELAND. Published, Political Critique. Warsaw, Poland.

# **GRANTS**

2024 Visual Arts Fund, project grant, Icelandic Art Center

2022 Visual Arts Fund, project grant, Icelandic Art Center

2022 Artist grant, 3 months, Icelandic Ministry of Culture and Education

2021 Muggur, travel grant

2021 Myndstef, project grant

2020 Visual Arts Fund, project grant, Icelandic Art Center

2019 Artist grant, 6 months, Icelandic Ministry of Culture and Education

2019 Visual Arts Fund, project grant, Icelandic Art Center

2017 Artist grant 6 months, Icelandic Ministry of Culture and Education

2016 Visual Arts Fund, project grant, Icelandic Art Center

2015 Kulturkontact Nord, Mobility grant for exhibition at Performance Art Oslo, Norway

2015 Visual Arts Fund, project grant, Icelandic Art Center

2015 Artist grant, Icelandic Ministry of Culture and Education

2014 Myndstef, travel grant for the project, It sthe Media Not You.

2014 Visual Arts Fund, project grant, Icelandic Art Center

2014 Muggur travel grant, for the exhibition View of Motivation, Stockholm.

2014 Muggur travel grant for the project, It sthe Media Not You.

2011 EUF, for the project Days of the Child Prodigy

2011 Egill Skallagrímsson, Icelandic embassy in London.

2011 Muggur travel grant. SÍM

2010 CIA, center for Icelandic arts.